

EXPRESSION OF INTEREST
Training course code 192018
"DECORATIVE PAINTING"
September 27 to October 1, 2021
at the European Centre for Heritage Crafts and Professions

This admission form is to be sent via email, duly filled in, to centroeuropo@villafabris.eu no later than **September 15, 2021**.

Name and Family Name

Place and Date of Birth

Profession / Qualification

Nationality

Address

Postal Code - Town

Country

Phone/Mobile

E-mail

PRIVACY / Sensitive data protection:

(Information pursuant to Legislative Decree 196/2003 and Article 13 GDPR on data protection)

In accordance with the aforementioned legislative provisions, we inform you that the **data provided on this form will be processed with paper and / or electronic support, exclusively for purposes related to the management of the initiative to which you decide to adhere and may be used by the owner or structures connected to it for the promotion of other similar activities.**

The data controller is Associazione Villa Fabris, via Trieste 43, 36016 Thiene (VI), Italy. Associazione Villa Fabris is therefore authorized to use my personal data, reserving the right to exercise the right to information, correction or deletion, limitation of processing, opposition to processing and transferability of data at any time.

date

signature

In collaboration with



European Centre for Heritage Crafts and Professions
Fondazione Villa Fabris
Via Trieste, 43 - 36016 Thiene, Italy Tel +39 0445 372329
Email: info@villafabris.eu - www.villafabris.eu
Our offices are open Monday to Friday
from 8.30 to 13.00 and from 14.00 to 17.30

European Centre for Heritage Crafts and Professions
Created on an initiative of the Council of Europe



TRAINING COURSE
DECORATIVE PAINTING
WITH PIETRO COMIN
Master decorator and teacher of ornamental and trompe-l'œil painting

Thiene Villa Fabris
September 27 to October 1, 2021





**The Master
PIETRO COMIN**
*Master decorator
and teacher of
ornamental and
trompe-l'œil
painting*

Born and grown up in France, he graduated at the Painting College Van der Kelen in Brussels and achieved

the First Prize and Gold Medal.

He worked in France, Luxembourg, Germany, Switzerland and Italy. He realized some prestigious interventions, such as the Peristyle and the Staircase of Honor at the Museum of Fine Arts in Nancy (F), the decoration of the apartments of His Excellency the Private Finance Minister of Saudi Arabia's King in Geneva (H), the decoration of Luxembourg's Town Hall and many French castles.

He is a skilled professional and enthusiast trainer, able to create groups of work rich of enthusiasm and stimulus, relying on his ability to communicate in all the major European languages.

TARGET AUDIENCE

The training course is turned to restorers, artisans, professionals, students.

The teacher will make the appropriate distinctions based on individual knowledge and skills of the participants.

OBJECTIVES OF THE COURSE

Ornaments belong to the earliest cultural expressions of mankind.

Every period and each region have their own ornamental language, even if parallelisms and repetitions surprisingly arise: symmetries,

rotations and sequences are the prevailing decoration means.

The ornament in architecture can emphasize, represent or veil the construction, can dominate and characterize a whole style.

TOPICS TO BE COVERED

The course sets out to rediscover the character and techniques of trompe-l'œil painting.

The perspective will help creating objects and spaces.

Lines, colours and shadings build the fake image, challenge for the artist and pleasure for the spectator.

METHODS AND EDUCATIONAL

The course consists essentially of practical modules. The teacher explains and performs the different processing steps involving actively the students, promoting interactive communication, creating a feeling of well being, increasing a sense of empathy in the group and enhancing individual specificities.

DURATION

35 training hours.

SCHEDULE

The course starts on **Monday 27th September at 13.00** and ends at **14.30 pm on Friday 1st October, 2021.**

COSTS AND TERMS OF PAYMENT

The participation fee includes teaching, didactic material, use of tools and workshop, insurance.

Participation fee: € **670,00** (+22% VAT when due)

Fees must be paid upon confirmation of the course which will be e-mailed upon reaching the required

minimum number of participants (6 people).

The receipt of payment is to be sent to centroeuropeo@villafabris.eu as confirmation.

The payment is to be made by bank transfer to **FONDAZIONE VILLA FABRIS - Intesa San Paolo Spa - Branch Office nr. 13 in Vicenza - IBAN - IT88 U030 6911 8851 0000 0001 289** indicating the reason: *Comin course 2021 and the name of the participant.*

COURSE VENUE

The course is held at the European Centre for Heritage Crafts and Professions in Villa Fabris, Via Trieste, 43, 36016 Thiene, Italy.

For those who may be interested, the Centre offers an accommodation service.

DEADLINE FOR ADMISSION

Expressions of interest must be notified no later than **Friday, September 15, 2021**. It will be subsequently sent to interested parties an email confirming the beginning of the course.

HOW TO SUBSCRIBE

Duly fill in the following admission form.