

EXPRESSION OF INTEREST
Training course
“TECNICHE OF THE MARBLE STUCCO”
October 23 to 30, 2021

at the European Centre for Heritage Crafts and Professions

This admission form is to be sent via email, duly filled in and signed, to centroeuropeo@villafabris.eu no later than **October 12, 2021**.

Name and Family Name

Place and Date of Birth

Profession / Qualification

Nationality

Address

Postal Code - Town

Country

Phone/Mobile

E-mail

PRIVACY / Sensitive data protection:

(Information pursuant to Legislative Decree 196/2003 and Article 13 GDPR on data protection)

In accordance with the aforementioned legislative provisions, we inform you that the data provided on this form will be processed with paper and / or electronic support, exclusively for purposes related to the management of the initiative to which you decide to adhere and may be used by the owner or structures connected to it for the promotion of other similar activities.

The data controller is Associazione Villa Fabris, via Trieste 43, 36016 Thiene (VI), Italy. Associazione Villa Fabris is therefore authorized to use my personal data, reserving the right to exercise the right to information, correction or deletion, limitation of processing, opposition to processing and transferability of data at any time.

date

signature

European Centre for Heritage Crafts and Professions

Created on an initiative of the Council of Europe



In collaboration with



European Centre for Heritage Crafts and Professions

Associazione Villa Fabris

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Email: info@villafabris.eu - www.villafabris.eu

Our offices are open Monday to Friday

from 8.30 to 13.00 and from 14.00 to 17.30

TRAINING COURSE
**TECHNIQUE OF
THE MARBLE STUCCO**
WITH
MAURO PATRINI
Restorer, Artist, Trainer

Thiene Villa Fabris
October 23 - 30, 2021





The Master
MAURO PATRINI
Restorer, Artist, Trainer

Born in 1965, he developed a passion for arts and crafts since the 80's.

In 1993 he gets a vocational certificate in Marble Stucco and Scagliola at the CFP in Cremona and he attends

practical courses on different techniques such as Marmorino, Marble Stucco, Moulding and Fresco at the European Centre of Venice, specializing in Scagliola.

As a craftsman, he is entrusted with important commissions both in Italy and abroad: he carries out impressive decorations for New York architects in West Palm Beach; he performs restoration works of the floor of the Coffee House in the Quirinale Palace, of the crest of the Lancellotti House at the Christie's auction house and of the scagliola decorations of the tower of the Moorish greenhouse of Villa Torlonia. He worked in several working sites, such as Palazzo Carmi in Parma, the Tiepolo's frescoes in the Church of the Sts. Faustino and Giovita in Brescia along with Renato Gianguialano.

As a trainer he teaches Marble Stucco techniques at the European Centre for Heritage Crafts and Professions in Venice.

He is able to turn the craft technique into a mean of expression; mastering manual abilities in the workshop, he creates art varying from minimalist, simple and concise shapes to the complexity of the monochrome. He thinks of the old know-how to be innovative.

Mauro teaches at the Fondazione Villa Fabris in Thiene, firmly believing in the need to pass on those craft fundamentals that have made Italy the pride and joy of culture all over the world in the past and in the opportunity to create a new professionalism from the traditions in a time that seems to give no perspectives in the field.

The craftsman is the keeper of the ancient know-

how and skills, he is the art worker who needs no academies or artistic license, his ability derives from his knowledge, from his experience, from what he creates, thinks of, expresses and arouses.

TARGET AUDIENCE

The training course aims at restorers, artisans, freelancers and students.

The teacher will make the appropriate distinctions based on the individual knowledge and skills of the individual participants.

OBJECTIVES OF THE COURSE

Marbled stucco is one of the most striking craft materials used in decoration.

It comes from the hands of skilled artisans who combine gypsum, glue and pigments to create an infinity of fake coloured marbles in a varied range of shades. Further effects can be obtained by merging different marbles or inlay.

The course aims at providing knowledge of materials and mixtures, at the decoration of flat surfaces and columns and at the creation of architectural elements.

TOPICS

Starting from a short historical introduction of the technique and its different applications, materials and tools, mixtures and their application in the different phases of spatula, smoothing and polishing will be dealt with.

The technique of composition and inlay will be also treated.

EDUCATIONAL METHOD

The course consists essentially of practical modules. The teacher explains and performs the different processing steps involving actively the students, promoting interactive communication, creating a feeling of well being, increasing a sense of empathy in the group and enhancing individual specificities.

DURATION

52 training hours.

SCHEDULE

The course starts on **Saturday 23d October** at 1 pm and ends at 1.30 pm on **Saturday 30th October 2021**.

COSTS AND TERMS OF PAYMENT

The participation fee includes training, course material, use of tools and labs, insurance.

Participation fee: €. 760,00 + 22% VAT (when due)

Fees must be paid once the course is confirmed via e-mail sent upon reaching the required **minimum number of participants (7 people)**. The receipt of payment is to be sent to centroeuropeo@villafabris.eu as confirmation of application.

The payment is to be made by bank transfer to **ASSOCIAZIONE VILLA FABRIS - Intesa San Paolo Spa - Branch Office n. 13, Vicenza - IBAN - IT88 U030 6911 8851 0000 0001 289** specifying the following: *Patrini course 2021 and the name of the participant.*

COURSE VENUE

The course is held at the European Centre for Heritage Crafts and Professions in Villa Fabris, Via Trieste, 43, 36016 Thiene, Italy.

For those who may be interested, the Center offers an **accommodation service**.

DEADLINE FOR ADMISSION

Expressions of interest must be notified no later than **October 12, 2021**.

It will be subsequently sent to interested parties an email confirming the beginning of the course.

HOW TO SUBSCRIBE

Duly fill in the following admission form.