

EXPRESSION OF INTEREST

Training course

“INTRODUCTION TO THE GILDING TECHNIQUE”

September 30, October 1 and 2, 2021

at the European Centre for Heritage Crafts and Professions

This admission form is to be sent via email, duly filled in and signed, to centroeuropo@villafabris.eu no later than September 15, 2021.

Name and Family Name

Place and Date of Birth

Profession / Qualification

Nationality

Address

Postal Code - Town

Country

Phone/Mobile

E-mail

PRIVACY / Sensitive data protection:

(Information pursuant to Legislative Decree 196/2003 and Article 13 GDPR on data protection)

In accordance with the aforementioned legislative provisions, we inform you that the data provided on this form will be processed with paper and / or electronic support, exclusively for purposes related to the management of the initiative to which you decide to adhere and may be used by the owner or structures connected to it for the promotion of other similar activities.

The data controller is Associazione Villa Fabris, via Trieste 43, 36016 Thiene (VI), Italy. Associazione Villa Fabris is therefore authorized to use my personal data, reserving the right to exercise the right to information, correction or deletion, limitation of processing, opposition to processing and transferability of data at any time.

date

signature

In collaboration with



European Centre for Heritage Crafts and Professions

Associazione Villa Fabris

Via Trieste, 43 - 36016 Thiene, Italy Tel +39 0445372329

Email: info@villafabris.eu - www.villafabris.eu

Our offices are open Monday to Friday
from 8.30 to 13.00 and from 14.00 to 17.30

European Centre for Heritage Crafts and Professions

Created on an initiative of the Council of Europe

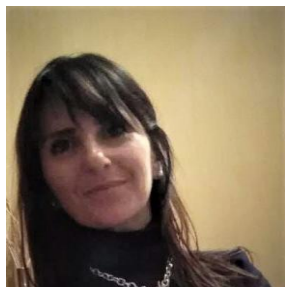


WORKSHOP INTRODUCTION TO THE GILDING TECHNIQUE

WITH
MARIA CAROZZI
Cultural heritage restorer

Thiene Villa Fabris
September 30, October 1 and 2, 2021





The Master
MARIA CAROZZI
Cultural heritage restorer

Accomplished her artistic studies, in 2001 she obtained a three-year post-diploma as "Restorer of paintings on canvas" at the ENAIP LOMBARDIA Foundation in Botticino (Brescia) and in 2017 the five-year II level diploma in restoration qualifying for the profession of "Cultural Heritage Restorer" with the PFP2 profile, at the Academy of Fine Arts "A. Galli" - ILEM in Como, Italy. Such a qualification includes the restoration of artefacts on wooden and textile supports, sculptured wooden handwork, wooden furnishings and structures, artefacts in machined, assembled and/or painted synthetic materials.

She works on her own and collaborates with different studios in the Milan area for the restoration of paintings on textiles, wood, from the ancient, modern and contemporary periods, especially large ones, both privately owned and subject to protection. Since 2018 she is professor of "Gilding techniques for restoration" at the Academy of Fine Arts "A. Galli" - I.L.E.M. of Como, Italy.

TARGET AUDIENCE

The training course aims at restorers, artisans, freelancers and students.

The teacher will make the appropriate distinctions based on the individual knowledge and skills of the individual participants.

OBJECTIVES OF THE COURSE

The workshop aims to offer an overall introduction to the ancient and precious gilding techniques, through the testimonies of the artifacts and art works over the centuries. The course will focus on the origins of gilding, the types of artifacts in history, the theoretical and practical bases of gouache gilding, mission and decorative techniques of the gilded surface. The physical characteristics of the treated materials, the degradation processes and the restoration techniques will also be dealt with. The course will provide the theoretical and practical bases of the various gilding techniques and the possible solutions for their restoration. Recognition

of the different gilding techniques will also be treated.

TOPICS

- In-depth study of gilding and silvering in gouache, mission, mecca, gold and silver in shell and of the decorative techniques for the golden surface.
- Characteristics of the materials, used both in situ and not, also through the analysis of samples in incident, oblique, ultraviolet light and digital microscope.
- Characteristics and analysis of procedures, tools and aesthetic results
- Preparation of the different types of glues, plaster, of the types of bolus and different kinds of metal in leaf and in powder - "Shell" (gold-silver "Real and Imitation") and the different aesthetic results.
- How to perform gouache gilding from the preparation of the wooden support: sealing, application of plaster and glue (ammanitura or priming), application of temperina and bolus, execution of the preparatory drawing, application of the metallic leaf and burnishing (burnishing, glazing, satin finishing)
- Introduction to the Mission Gilding technique: preparation of the support and presentation of the different types of missions.
- Introduction to the decoration of gilded surface: Carving, Punching, Engraving, Graffito and Pastiglia
- Introduction to the Meccatura. The materials and the different aesthetic results.
- Introduction to the gold and silver powder technique - "Shell". Preparation with the different types of adhesives.
- Introduction to the finishing the metallic leaf: application of protectives, coating and aging effects. The materials and the different aesthetic results.
- Introduction to possible methods of restoring the silver, gold and meccate surfaces. The materials and the different aesthetic results.
- with shellac, bleached de-waxed shellac, aqueous solutions of glue and pigments, wax, natural Judea bitumen.
- Identification of possible manufacturing techniques and materials used.

EDUCATIONAL METHOD

The course consists essentially of practical modules. The teacher explains and performs the different processing steps involving actively the students, promoting interactive communication, creating a feeling of well being, increasing

a sense of empathy in the group and enhancing individual specificities. In addition, photographic images of historicised artistic works will be studied in order to analyse the execution techniques and their recognisability, the materials used and possible degradation.

DURATION

21 training hours.

SCHEDULE

The course starts on **Thursday, Sept. 30** at 9 am and ends at 5 pm on **Saturday, Oct. 1, 2021**, training time 9 to 13 am and from 2 to 5 pm.

COSTS AND TERMS OF PAYMENT

The participation fee includes training, course material, use of tools and labs, insurance.
Participation fee: € 370,00 + IVA 22%

Fees must be paid once the course is confirmed via e-mail sent upon reaching the required **minimum number of participants (7 people)**. The receipt of payment is to be sent to centroeuropeo@villafabris.eu as confirmation of application.

The payment is to be made by bank transfer to **ASSOCIAZIONE VILLA FABRIS - Intesa San Paolo Spa - Branch Office n. 13, Vicenza - IBAN - IT88 U030 6911 8851 0000 0001 289** specifying the following: *Gilding course 2021 and the name of the participant*.

COURSE VENUE

The course is held at the European Centre for Heritage Crafts and Professions in Villa Fabris, Via Trieste, 43, 36016 Thiene, Italy.
For those who may be interested, the Centre offers an **accommodation service**.

DEADLINE FOR ADMISSION

Expressions of interest must be notified no later than **Friday, September 15, 2021**.

It will be subsequently sent to interested parties an email confirming the beginning of the course.

HOW TO SUBSCRIBE

Duly fill in the following admission form.