

EXPRESSION OF INTEREST  
Training course  
"THE FRESCO TECHNIQUE"  
September 28 to October 2, 2020  
at the European Centre for Heritage Crafts and  
Professions

This admission form is to be sent via email, duly filled in and signed, to [centroeuropo@villafabris.eu](mailto:centroeuropo@villafabris.eu) no later than September 4, 2020.

Name and Family Name

Place and Date of Birth

Profession / Qualification

Nationality

Address

Postal Code - Town

Country

Phone/Mobile

E-mail

**PRIVACY / Sensitive data protection:**  
(Information pursuant to Legislative Decree 196/2003 and Article 13 GDPR on data protection)

In accordance with the aforementioned legislative provisions, we inform you that the data provided on this form will be processed with paper and / or electronic support, exclusively for purposes related to the management of the initiative to which you decide to adhere and may be used by the owner or structures connected to it for the promotion of other similar activities.

The data controller is Associazione Villa Fabris, via Trieste 43, 36016 Thiene (VI), Italy. Associazione Villa Fabris is therefore authorized to use my personal data, reserving the right to exercise the right to information, correction or deletion, limitation of processing, opposition to processing and transferability of data at any time.

date

signature

In collaboration with



and the contribution of



European Centre for Heritage Crafts and Professions  
Associazione Villa Fabris  
Via Trieste, 43 - 36016 Thiene, Italy Tel +39 0445372329  
Email: [info@villafabris.eu](mailto:info@villafabris.eu) - [www.villafabris.eu](http://www.villafabris.eu)  
Our offices are open Monday to Friday  
from 8.30 to 13.00 and from 14.00 to 17.30

European Centre for Heritage Crafts and  
Professions

Created on an initiative of the Council of Europe



TRAINING COURSE  
THE FRESCO TECHNIQUE  
WITH  
RENATO GIANGUALANO  
Master Restorer and Trainer in Wall and  
Canvas Painting and artistic Techniques

Thiene Villa Fabris  
September 28 to October 2, 2020





**The Master  
GIANGUALANO RENATO  
Wall and Canvas  
Painting Restorer and  
Trainer in artistic  
Techniques**

Born in 1949, he begins the activity of Painting restorer in 1964 working

for different companies. He graduates as a Technical operator in Restoration at the E.N.A.I.P. school in San Gallo.

He restores canvas and board paintings, polychromies on wood and gildings. He works for the Cooperativa Reggiana Pittori TECTON as the artistic director for the restoration of Monumental Building and Heritage.

He is accredited by the Superintendences of Cultural Heritage in many Italian cities.

He performs stratigraphic analysis on the plaster of buildings under restoration and he is consultant on behalf of architects and engineers' offices.

Along with the restoration activity, he works as a trainer in different institutions operating in heritage restoration and as a consultant in the field.

#### TARGET AUDIENCE

The training course aims at restorers, artisans, freelancers and students.

The teacher will make the appropriate distinctions based on the individual knowledge and skills of the individual participants.

#### OBJECTIVES OF THE COURSE

The course aims to teach this ancient painting technique, still achievable once the basic concepts have been acquired.

Exercises will be carried out on didactic panels and subjects derived from details of famous frescoes or

personal proposals of the participants.

#### TOPICS

The training course includes a short historical introduction on fresco painting, on the knowledge of materials and pigments and on the evolution of the technique in the different styles and ages.

Practice will concentrate instead on the preparation of the lime mortar for the different layers, on the preparatory drawings and the dusting or cardboard and exercises will be performed on panels. Conservation problems will also be considered.

#### EDUCATIONAL METHOD

The course consists essentially of practical modules.

The teacher explains and performs the different processing steps involving actively the students, promoting interactive communication, creating a feeling of well being, increasing a sense of empathy in the group and enhancing individual specificities.

#### DURATION

40 training hours.

#### SCHEDULE

The course starts on **Monday 28<sup>th</sup> September** at 9 am and ends at 6 pm on **Friday 2<sup>nd</sup> October, 2020**, training time from 9 to 13 in the morning and from 2 to 6 in the afternoon.

#### COSTS AND TERMS OF PAYMENT

The participation fee includes training, course material, use of tools and labs, insurance.

**Participation fee: €. 500,00 + 22% VAT (when due)**  
Fees must be paid once the course is confirmed via e-

mail sent upon reaching the required **minimum number of participants (7 people)**. The receipt of payment is to be sent to [centroeuropeo@villafabris.eu](mailto:centroeuropeo@villafabris.eu) as confirmation of application.

The payment is to be made by bank transfer to **ASSOCIAZIONE VILLA FABRIS - Intesa San Paolo Spa - Branch Office n. 13, Vicenza - IBAN - IT88 U030 6911 8851 0000 0001 289** specifying the following: *Gianguialano course 2020 and the name of the participant.*

#### COURSE VENUE

The course is held at the European Centre for Heritage Crafts and Professions in Villa Fabris, Via Trieste, 43, 36016 Thiene, Italy.

For those who may be interested, the Centre offers an **accommodation service**.

#### DEADLINE FOR ADMISSION

Expressions of interest must be notified no later than **Friday, September 4, 2020**.

It will be subsequently sent to interested parties an email confirming the beginning of the course.

#### HOW TO SUBSCRIBE

Duly fill in the following admission form.