

EXPRESSION OF INTEREST

Workshop
"MIST-LINING"

September 12 to 14, 2019

at the European Centre for Heritage Crafts and Professions

This admission form is to be sent via email, duly filled in, to centroeuropeo@villafabris.eu no later than Wednesday, July 31, 2019.

Name and Family Name

Place and Date of Birth

Profession / Qualification

Nationality

Address

Postal Code - Town

Country

Phone/Mobile

E-mail

PRIVACY:

(Information pursuant to Legislative Decree 196/2003 and Article 13 GDPR on data protection)

In accordance with the aforementioned legislative provisions, we inform you that the data provided on this form will be processed with paper and / or electronic support, exclusively for purposes related to the management of the initiative / course to which you decide to adhere and may be used by the owner or structures connected to it for the promotion of other similar activities.

The data controller is Associazione Villa Fabris, via Trieste 43, 36016 Thiene (VI). Associazione Villa Fabris is therefore authorized to use my personal data, reserving the right to exercise the right to information, correction or deletion, limitation of processing, opposition to processing and transferability of data at any time.

Undersigning the form, I declare that I have fully and correctly read the terms and conditions to participate in the Workshop and authorize the processing of my personal data as specified above.

date

signature

European Centre
for Heritage Crafts and Professions
Created on an initiative of the Council of Europe



INTERNATIONAL WORKSHOP
MIST-LINING
An Alternative Method for the Structural
Repair of Canvas Paintings

BY **JOS VAN OCH**

Senior Conservator Paintings and Head
Conservation Studio at SRAL

and

BIANCA VAN VELZEN

Senior Conservator Paintings, Painted Objects
and Gilt Leather at SRAL
Maastricht - Nederland

Thiene Villa Fabris
September 12 to 14, 2019

In collaboration with:



European Centre
for Heritage Crafts and Professions
Associazione Villa Fabris

Via Trieste, 43 - 36016 Thiene, Italy
Tel +39 0445 372329

Email: info@villafabris.eu - www.villafabris.eu

Our offices are open Monday to Friday
from 8.30 to 13.00 and from 14.00 to 17.30



THE TEACHERS



Jos van Och
*Senior Conservator Paintings and Head
Conservation Studio at SRAL*



Bianca Van Velzen
*Senior Conservator Paintings, Painted Objects and
Gilt Leather at SRAL*

SRAL is a leading institute specialized in the conservation and restoration of paintings, sculptures, contemporary artworks, historic interiors and gilt leather. SRAL provides an integrated approach to conservation issues through research, consultancy and education.

TARGET AUDIENCE

The course aims at restorers and professionals assisted by an interpreter for the whole course.

WORKSHOP OBJECTIVES

The training initiative aims to offer participants the knowledge and skills to apply the "mist-lining" technique, the procedure developed by the teachers for cold lining with spray application of the adhesive.

SCHEDULE

The course starts on **Thursday Sept. 12, 2019** at 9 am and ends at 6 pm on **Saturday Sept. 14, 2019** (morning lessons 9 am to 1 pm and 2 to 6 pm in the afternoon).

In case of a number of requests exceeding the availability, a second module will be activated always in September, 19 to 21, 2019.

COSTS AND TERM OF PAYMENTS

The participation fee includes also the educational material.

Participation fee: €. 400,00 (+ 22% VAT if due)

Fees must be paid upon confirmation of the course which will be e-mailed to participants

On the basis of expressions of interest received by the deadline, the organizing Commission will draw up, according to its own unquestionable judgment, a ranking of admitted to the workshop.

Terms of payment will be subsequently emailed to participants.

COURSE VENUE

The course is held at the European Centre for Heritage Crafts and Professions in Villa Fabris, Via Trieste, 43, 36016 Thiene, Italy. For those who may be interested, the Centre offers an accommodation service.

DEADLINE FOR ADMISSION

Expressions of interest must be notified no later than **Wednesday, July 31, 2019**. It will be subsequently sent to interested parties an email confirming the beginning of the workshop.

PROGRAM

Thursday, September 12, 2019

Morning

- short presentation explaining various examples/case studies of implemented Mist Linings.
- discussions about different sprayed test canvases.

Afternoon

- explanation about various low-pressure envelope systems in compared to low-pressure and vacuum tables.
- explanation about selection of canvases, textiles, interleaves and other materials and related preparing methods
- preparation of various canvases and textiles as lining canvas

Friday, September 13

Morning

- explanation about various acrylic dispersion glues available
- preparing glue for spraying
- demonstration of spraying methods and practical spray tests carried out by individual participants

Afternoon

- continuing spray tests
- explanation about the design of and constructing a low-pressure envelope system

Saturday, September 14

Morning

- continuing the construction and testing of low-pressure envelope system
- discussion about solvent choices for glue regeneration and the consequences involved for the objects
- explanation about the use of chosen solvent

Afternoon

- lining execution with low-pressure envelope system and prepared materials
- discussions
- closure programme