

# AR CHI VI

## Summer School

updating and specialization in the  
conservation of the archival heritage

### CALENDAR

The course develops on 150 hours over 4 intensive weeks, from June 10 to July 5, 2019, at Villa Fabris in Thiene and is divided into theoretical lessons (60 hours) and practical laboratory activities (90 hours) with daily lessons 9 am to 1 pm and 2 pm to 5.30 pm, Monday to Friday.

### I WEEK

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#### Monday, June 10

h 9.00-9.45

Opening of the Summer School and welcome to participants

h 10.00-13

The Thiene Castle

The family archive of the Thiene Castle and the Archiporto project.

h 14-17.30

Melania Zanetti

The preservation of the archival heritage: principles and considerations.

#### Tuesday, June 11

h 9.00-13; 14-17.30

Carlo Federici, Ezio Ornato

The handmade paper and the stages of its geochronological evolution

#### Wednesday, June 12

h 9.00-13; 14-17.30

Melania Zanetti

Organization of laboratories and planning of activities.

Examination of materials from the Castle of Thiene Archive.

#### Thursday, June 13

h 9.00-13; 14-17.30

Alfonso Zoleo

Mechanisms of paper degradation.

#### Friday, June 14

h 9.00-13; 14-17.30

Alfonso Zoleo

Analysis techniques applied to paper degradation.

## II WEEK

### Monday, June 17

h 9.00-13; 14-17.30  
Restoration lab

### Tuesday, June 18

h 9.00-13; 14-17.30  
Giovanna Poggi  
Alkaline nanoparticles for  
deacidification.

### Wednesday, June 19

h 9.00-13; 14-17.30  
Giovanna Poggi  
Gel and nanofluids for  
cleaning paper supports

### Thursday, June 20

h 9.00-13; 14-17.30  
Restoration lab

### Friday, June 21

h 9.00-13; 14-17.30  
Restoration lab

## III WEEK

### Monday, June 24

h 9.00-13; 14-17.30  
Francesca Pascalicchio  
Scrolls in the archive: characterization  
and properties.

### Tuesday, June 25

h 9.00-13; 14-17.30  
Francesca Pascalicchio  
Scrolls in the archive: investigation  
techniques to assess the state of  
conservation.

### Wednesday, June 26

h 9.00-13; 14-17.30  
Restoration lab

### Thursday, June 27

h 9.00-13; 14-17.30  
Restoration lab

### Friday, June 28

h 9.00-13; 14-17  
Restoration lab

## IV WEEK

### Monday, July 1

h 9.00-13; 14-17.30  
Claudia Benvestito  
Roll-shaped materials: conservative alternatives  
and storage solutions.

### Tuesday, July 2

h 9.00-13; 14-17.30  
Claudia Benvestito  
Roll-shaped materials: conservative alternatives  
and storage solutions.

### Wednesday, July 3

h 9.30-13; 14-17.30  
Restoration lab

### Thursday, July 4

h 9.00-13; 14-17.30  
Restoration lab

### Friday, July 5

h 9.00-13; 14-17.30  
Final test and conclusion of the Summer School.

con il contributo di:



un progetto di:



in collaborazione con:



## The teaching body

### Claudia Benvenuto

Graduated in Literature, she trained at the European Specialist Training Course for Conservators-Restorers of Library Heritage in Spoleto between 1992 and 1995.

Since 1999, she is employed at the Restoration Laboratory of the Marciana National Library in Venice. She deals with the restoration and conservation of materials of the Library. She studies and creates multifunctional containers for the Library, valid for preserving, consulting and exhibiting book assets, and other unconventional conservative solutions. She takes care of the design of display supports and is in charge with exhibitions in the Sansovino Library.

### Carlo Federici

He is involved in the field of archival and book heritage conservation since 1974. He was director of the Angelica Library (1990-1992), of the Central Institute of Book Pathology (1992-2002) and of the Library Structure and Documentary Systems of the Lombardy Region (2003-2005). Author of about 200 publications, he has taught at the Catholic University of Milan and the University of Padua. He is currently Professor of Conservation of Archival and Book Material at the Ca 'Foscari University of Venice and Conservation and of Book Restoration at the Vatican School of Library Science in Rome.

### Ezio Ornato

*Directeur honoraire* at the CNRS, where he carried out his entire scientific career, his research first concerned the history of French Humanism and the manuscript tradition of Ciceronian orations, then the medieval manuscript, the incunabulum and the paper, giving a crucial impulse to the application of quantitative methods to the history of book. In particular, he devoted a great number of studies to paper, including the two volumes on the Western Charter in the late Middle Ages, promoted by the Institute of Book Pathology (now ICRCPAL) at the end of the 1990s.

### Francesca Pascalicchio

Graduated in Natural Sciences, she worked as a diagnostician at the Central Institute for Restoration and Conservation of Archival and Book Heritage (ICRCPAL) in Rome from 1985 to 2018, directing its technology laboratory from 2014 to 2018. She devoted herself to studying the constituent materials of books and documents, their properties and characteristics and production technologies, with particular regard to paper and parchment. She taught Materials Technology (paper and wood, parchment and leather) at the ICRCPAL High School from 2010 to 2017.

### Giovanna Poggi

She took a PhD in Sciences for Cultural Heritage at the University of Florence. She is currently a research fellow at the CSGI and Department of Chemistry of the same university, where she is involved in the development of nanomaterials for the conservation of cultural heritage. Her research activity mainly concerns the synthesis and characterization of nanophase systems for cellulosic-based materials and, recently, the development of gel for the cleaning of works of art.

### Melania Zanetti

Graduated in Conservation of Cultural Heritage at the University of Udine, she graduated in 1995 at the European course of specialist training for conservators-restorers of archival and library assets in Spoleto and opened her own Studio Res in Padua. Since then, she has been designing and implementing conservation interventions for libraries, archives and museums. Since 2000 she has been teaching "Theory and history of restoration" at the Catholic University of Milan and since 2010 she has been professor of "Book and document restoration" at the Ca 'Foscari University of Venice. Since 2013 she presides over the Italian Association of Conservatories and Restorers of Archives and Libraries (AICRAB).

### Alfonso Zoleo

University researcher confirmed at the Department of Chemical Sciences of Padua since 2010, since 2008 he mainly deals with spectroscopic methods applied to cultural heritage, with particular reference to the archival and book heritage. He collaborates with national and international experts in the sector, he is a member of the interdepartmental research centre "Study and conservation of archaeological, architectural and historical-artistic heritage" - CIBA of the University of Padua, carrying out pre-restoration and cognitive research on various works of art, for public bodies (superintendencies) and private individuals. It has dozens of scientific publications including cultural heritage, in particular paper materials.